

## **Kathryn Rosenbach, Pianist, Teacher, Composer**

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### **Full biography**

**Kathryn Rosenbach** is known for her performances as a pianist, as well as choral conductor, composer and teacher. She was the Artistic Director for the Composers in Red Sneakers from 1994 until 2002. She has also been an active member of the chamber music community, playing with the Janus 21 Chamber Ensemble and the Avatar Ensemble, among others.

Ms. Rosenbach received BFA and MFA degrees from SUNY/Buffalo, an Artist's Diploma from the Accademia Musicale di Chigiana, and has pursued doctoral studies at the Eastman School of Music. She has also studied at the Chautauqua Institute, SUNY/ Fredonia, and the Cleveland Institute of Music.

Her performances have included premieres of Nancy Van de Vate, Yehudi Wyner, Lejarin Hiller, and Marlos Nobre. Her teachers have included David Burge, Leo Smit, Guido Agosti, Barbara Lister-Sink and Stephen Manes.

Ms. Rosenbach has taught at the Community Music School of Buffalo, SUNY/ Buffalo, the Eastman School of Music, Nazareth College, the Longy School of Music, Simmons College, and is presently chair of the piano departments, teacher and chamber coach at the Powers Music School, the Lexington Music School, as well as the Music on the Hill summer chamber program.

As a member of the U/B Percussion Ensemble, she participated in the recording of "Music for Six" by Lukas Foss on CRI under the direction of Jan Williams. In addition, she has recorded for the BBC, NPR, and PBS. In past years, she has produced two videos: "What Makes Music?" and "Explorations and Transformations."

She has released two studio recordings: "Exploring the Fantasy," and "Sights and Sounds of French Impressionism," available from CDBaby, iTunes, and others.

Ms. Rosenbach is Music Director at the First Church in Chestnut Hill, Massachusetts and choral director and chamber music coach at the Music on the Hill Summer Chamber Camp. She is a BMI composer.

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### **Shorter bio, 214 words**

**Kathryn Rosenbach** is known for her performances as a pianist, as well as choral conductor, composer and teacher. She was Artistic Director of Composers in Red Sneakers from 1994 until 2002. She has also been an active member of the Boston-area chamber music community, playing with the Janus 21 Chamber Ensemble and the Avatar Ensemble, among others.

Ms. Rosenbach studied at SUNY/Buffalo, Accademia Musicale di Chigiana, and Eastman School of Music. She has also studied at the Chautauqua Institute, SUNY/ Fredonia, and the Cleveland Institute of Music. Her teachers have included David Burge, Leo Smit, Guido Agosti, Barbara Lister-Sink and Stephen Manes.

Her performances include premieres of Nancy Van de Vate, Yehudi Wyner, Lejarin Hiller, and Marlos Nobre. As a member of the U/B Percussion Ensemble, she participated in recording “Music for Six” by Lukas Foss on CRI under the direction of Jan Williams. She has produced two videos: “What Makes Music?” and “Explorations and Transformations”, and released two recordings: “Exploring the Fantasy” and “Sights and Sounds of French Impressionism”.

Ms. Rosenbach teaches and coaches chamber music at the Powers Music School, the Lexington Music School, as well as the MOTH summer chamber program. Ms. Rosenbach is Music Director at the First Church in Chestnut Hill, Massachusetts. She is a BMI composer.

### **100-word bio**

**Kathryn Rosenbach** is a pianist, choral conductor, composer and teacher. She has performed with Janus 21 and Avatar Ensemble, among others. She has

premiered music by Nancy Van de Vate, Yehudi Wyner, Lejarin Hiller, and Marlos Nobre. She participated in the recording of “Music for Six” by Lukas Foss on CRI. She has produced two videos about music and recorded two CDs. Ms. Rosenbach teaches and coaches chamber music at Powers and Lexington Music Schools, and Music on the Hill summer chamber program. She is Music Director at the First Church in Chestnut Hill, Massachusetts.