

MUSIC OF THE MASTERS

BACH, BEETHOVEN, CHOPIN

KATHRYN ROSENBACH, PIANO

“Bach is an astronomer, discovering the most marvelous stars. Beethoven challenges the universe. I only try to express the soul and the heart of man.”

— Frederic Chopin

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KATHRYN ROSENBACH, PIANO

J. S. BACH (1685-1750)

1. Passacaglia and Fugue in C minor, BWV 582
transcribed by K. Rosenbach 15:11

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 17 in D minor, Op.31 No.2 “The Tempest” (1801-02)

2. Largo - Allegro 9:46

3. Adagio 9:20

4. Allegretto 7:16

FREDERIC CHOPIN (1810-1849)

Piano Sonata No. 3 in B minor, Op.58 (1844)

5. Allegro maestoso 10:23

6. Scherzo: Molto vivace 2:55

7. Largo 10:26

8. Finale: Presto, no tanto - Agitato 6:22

Recorded at the First Church in
Chestnut Hill, Chestnut Hill, MA.

Produced and engineered
by Pamela Marshall,
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(www.spindrift.com).



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by Zoc Perry-Wood.
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Pianist Kathryn Rosenbach was born in Buffalo, NY to musical parents. Kathryn is a graduate of SUNY at Buffalo with BFA and MFA degrees. She has pursued doctoral studies at the Eastman School of Music, and was awarded an Artist Diploma from the prestigious Accademia musicale di Chigiana, Siena, Italy where she studied with Guido Agosti. Kathryn is widely acclaimed as both a solo artist as well as chamber musician, performing throughout the United States, Canada, Switzerland and Italy.



Kathryn's repertoire reflects her wide-ranging interests in various musical styles and periods. Her recitals have included works ranging from Handel and Bach to premieres of contemporary composers such as Yehudi Wyner and Marlos Nobre.

Active as a composer, she was a member of the noted Composers in Red Sneakers from 1996-2002. During her tenure she presented many of her own works and performed many works of young and aspiring composers.

On this, her third CD, Music of the Masters, Kathryn performs her own piano transcription of Bach's great organ work Passacaglia and Fugue in C minor, as well as Beethoven's Tempest Sonata and Chopin's Sonata No.3. These works reflect her love of the standard literature with its rich emotional content. Noted for her highly emotional and passionate performances, Kathryn has been hailed as a committed and richly humanistic performer.



www.kathrynrosenbach.com

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PIANO

J. S. BACH

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